

*Rode Concerto* B. 41

# COLLECTION LITOLFF.

## CONCERTOS DE VIOLON

avec

Accompagnement de Piano.

Nouvelle Édition

arrangée, doigtée et augmentée de Cadences  
et de Coups d'archet

par

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Concerto No. 13. Ré majeur — Détur — D majeur  
> No. 14. La majeur — Adur — A majeur  
> No. 15. Si mineur — Emoll — E mineur  
> No. 16. Ré mineur — Emoll — B bémol

**P. Rode.**

Concerto No. 1. Si bémol — Emoll — B bémol  
✓ No. 4. La majeur — Adur — A majeur  
✓ No. 6. Si bémol — Idur — B bémol

**P. Rode.**

Concerto No. 7. La mineur — Amoll — A mineur  
✓ No. 8. Mi mineur — Emoll — E mineur  
✓ No. 10. Si mineur — Emoll — B mineur

**J. B. Viotti.**

Concerto No. 22. La majeur — Amoll — A majeur  
✓ No. 23. Sol majeur — Odur — G majeur  
✓ No. 25. La majeur — Amoll — A mineur  
✓ No. 26. Mi mineur — Emoll — E mineur

PROPRIÉTÉ DE L'ÉDITEUR.

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## CONCERTO No. 6.

P. Rode.

VIOLEX.      Maestoso.

PIANO.      Maestoso. ( $\frac{4}{4}$  = 100.)

Piano sheet music consisting of five staves. The top three staves are in common time, while the bottom two are in 6/8 time. The music features various dynamics and performance instructions, including *p*, *f*, *p. dolce*, and *rit.*

The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff includes a dynamic marking *p*. The fourth staff begins with a forte dynamic. The fifth staff ends with a piano dynamic and a fermata over the final note.

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COLLECTION LITTOLE No. 1309

Musical score page 5, measures 1-4. The score consists of four staves. The top staff has sixteenth-note patterns. The second staff has eighth-note patterns with dynamics *sp*, *rall.*, and *p*. The third staff has eighth-note patterns. The bass staff has quarter-note patterns. Measure 1 ends with a repeat sign. Measure 2 begins with a dynamic *p*.

Musical score page 5, measures 5-8. The top staff shows eighth-note patterns. The second staff shows eighth-note patterns with dynamics *cresc.* and *p*. The third staff shows eighth-note patterns. The bass staff shows quarter-note patterns.

Musical score page 5, measures 9-12. The top staff shows eighth-note patterns. The second staff shows eighth-note patterns with dynamics *p* and *cresc.*. The third staff shows eighth-note patterns. The bass staff shows quarter-note patterns.

Musical score page 5, measures 13-16. The top staff shows eighth-note patterns. The second staff shows eighth-note patterns with dynamics *f* and *p*. The third staff shows eighth-note patterns. The bass staff shows quarter-note patterns.

Musical score page 5, measures 17-20. The top staff shows eighth-note patterns. The second staff shows eighth-note patterns. The third staff shows eighth-note patterns. The bass staff shows quarter-note patterns.

COLLECTION LITTOFF No. 1309

7

1 2 3 4 5 6 7 8 9 10

A musical score for piano, featuring ten staves of music. The score is divided into two systems by a vertical bar line. The first system consists of staves 1 through 5, and the second system consists of staves 6 through 10. The music is in common time and includes various dynamics such as *mf*, *mf risoluto*, *cresc.*, *ff*, *pp*, and *sf*. The score includes instruction markings like *opaco*, *simili*, and *rit.*

mf risoluto

mf

*opaco* *sf* similis

cresc. -

ff

pp

pp

A musical score for piano, featuring four staves of music. The top staff is treble clef, common time, with dynamic markings *rall.* and *ff*. The second staff is bass clef, with dynamic *ff* and instruction *ba rall.* The third staff is treble clef, with dynamic *a tempo*. The fourth staff is bass clef. The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped by parentheses. The score is divided into measures by vertical bar lines.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has sixteenth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 9: Treble staff has sixteenth-note pairs; Bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs; Bass staff has quarter notes.

The musical score consists of eight staves. The top staff is soprano, the second is alto, and the third is bass. The bottom five staves are for the piano/basso continuo, with the bass staff being the lowest. The music is in common time. Key changes are marked with large letters: 'F' at the beginning and 'G' later in the section. Dynamics include 'p' (piano/light) and 'cresc.' (crescendo). Performance instructions like 'riten.' (riten.) and 'tempo' (tempo) are also present.

12

Rit.

*Cadence*

Adagio.

Adagio. (♩ = 72.)

Musical score for piano, page 13, featuring six staves of music. The score includes the following elements:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures show eighth-note patterns.
- Staff 2:** Bass clef, key signature of two flats (B-flat, E-flat), time signature 2/4. Measures show eighth-note patterns.
- Staff 3:** Bass clef, key signature of two flats (B-flat, E-flat), time signature 2/4. Measures show eighth-note patterns.
- Staff 4 (A section):** Treble clef, key signature of one flat (B-flat), time signature 2/4. Dynamics: *mf*. Measures show eighth-note patterns.
- Staff 5 (B section):** Treble clef, key signature of one flat (B-flat), time signature 2/4. Dynamics: *p*. Measures show eighth-note patterns.
- Staff 6 (Continuation):** Treble clef, key signature of one flat (B-flat), time signature 2/4. Dynamics: *p*, *cresc.*, *mf*. Measures show eighth-note patterns.

Musical score for piano, page 14, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *rall.*, *a tempo*, and *rall.* The music consists of six staves of music, each with a treble clef, a bass clef, and a key signature of one flat. The score is divided into measures by vertical bar lines. The first staff begins with a dynamic *p*. The second staff has a dynamic *p* followed by *cresc.*. The third staff has a dynamic *mf* followed by *rall.*. The fourth staff has a dynamic *p* followed by *a tempo*. The fifth staff has a dynamic *rall.* followed by *a tempo*. The sixth staff has a dynamic *rall.* followed by *a tempo*.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains a section labeled "Cadenza" with a dynamic marking of  $p$ . The third staff continues with a bass clef, a key signature of one flat, and a common time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature, with a tempo marking of  $\text{Allegretto.}$  The fifth staff starts with a bass clef, a key signature of one flat, and a common time signature, with a tempo marking of  $\text{Allegretto.} (J=96)$  and a dynamic marking of  $mf$ . The sixth staff continues with a bass clef, a key signature of one flat, and a common time signature. The notation includes various note heads, stems, and rests, with some notes grouped by parentheses. Measure numbers are present at the beginning of the first, third, and fifth staves.

A page from a musical score for piano, featuring five staves of music. The music consists of two systems. The first system starts with a dynamic of  $p$  and includes measure numbers 101 through 105. Measure 101 has eighth-note patterns in the treble and bass staves. Measures 102-105 show sixteenth-note patterns with various dynamics:  $p$ ,  $cresc.$ ,  $mf$ ,  $p$ ,  $cresc.$ , and  $mf$ . The second system begins with a dynamic of  $rall.$  and includes measure numbers 106 through 115. Measures 106-109 feature sixteenth-note patterns with dynamics  $rall.$ ,  $a tempo$ ,  $rall.$ , and  $mf$ . Measures 110-115 show eighth-note patterns with dynamics  $f$  and  $rall.$ . Measure 115 concludes with a dynamic of  $rall.$

11

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic of **D**, followed by **p**. The second staff begins with **p**. The third staff begins with **p**. The fourth staff begins with **p**. The fifth staff begins with **p**.

Performance instructions include:

- a tempo**
- cresc.**
- rall.**
- E p**
- F /**

There are various musical markings such as grace notes, slurs, and dynamic changes throughout the staves.

G p

mf

mf

p

H

Musical score for piano, three staves. The score consists of six systems of music.

- System 1:** Treble clef, common time. The right hand plays eighth-note patterns, and the left hand provides harmonic support. Measure 20 is labeled *mf*.
- System 2:** Treble clef, common time. The right hand continues eighth-note patterns, and the left hand provides harmonic support.
- System 3:** Treble clef, common time. The right hand continues eighth-note patterns, and the left hand provides harmonic support.
- System 4:** Treble clef, common time. The right hand plays eighth-note patterns, and the left hand provides harmonic support.
- System 5:** Treble clef, common time. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The section begins with *Minore.*, followed by *risoluto*, then *Minore.*
- System 6:** Treble clef, common time. The right hand plays eighth-note patterns, and the left hand provides harmonic support. The section ends with *K*.

A page of sheet music for piano, consisting of six staves. The music is in common time and includes various dynamics and performance instructions.

- Staff 1:** Treble clef, key signature of one sharp (F#). The first measure shows eighth-note pairs. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 starts with a bass note followed by eighth-note pairs.
- Staff 2:** Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note pairs. Measures 5-6 show sustained notes with grace notes.
- Staff 3:** Bass clef, key signature of one sharp (F#). Measures 1-4 show eighth-note pairs. Measures 5-6 show sustained notes with grace notes.
- Staff 4:** Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note pairs. Measures 5-6 show sustained notes with grace notes.
- Staff 5:** Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note pairs. Measures 5-6 show sustained notes with grace notes.
- Staff 6:** Treble clef, key signature of one sharp (F#). Measures 1-4 show eighth-note pairs. Measures 5-6 show sustained notes with grace notes.

Performance instructions and dynamics:

- Measure 1:** *p*
- Measure 2:** *p dolce*
- Measure 5:** *mf ritard.*
- Measure 6:** *mf tempo*, *rit. p*

### Maggiore.

A page from a musical score featuring six staves of music. The top staff is for the strings (Violins I & II, Violas, Cellos, Double Basses). The second staff is for the piano. The third and fourth staves are for the woodwind section (Flute, Clarinet, Bassoon). The fifth and sixth staves are for the brass section (Trumpet, Trombone, Tuba). The score includes dynamic markings such as *Musette*, *p*, *cresc.*, *ritard.*, *mf*, *tempo*, and *M'*. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some sustained notes and rests.

A page of musical notation for orchestra and piano, featuring six staves of music. The top two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom four staves are for the orchestra, divided into woodwind (oboe, bassoon), brass (trumpet, tuba), and strings (violin, cello). The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). There are also performance instructions like "N" and "0". The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

# CONCERTO No. 6 DE P. RODE.

WALTER H. D. YEH

## Coups d'archet.

□ Herunterstrich.

▽ Hinaufstrich.

- breit stossen.

. kurz stossen.

GB. Ganzer Bogen.

Fr. Am Frosch.

M. Mitte des Bogens.

Sp. Spitze des Bogens.

I Erste Lage.

II Zweite Lage.

III Dritte Lage.

etc.

□ Tirez.

▽ Pousser.

- Détaché large.

. Staccato ou sautillé.

GB. Tout l'archet.

Fr. Talon.

M. Milieu.

Sp. Pointe.

I Première Position.

II Deuxième Position.

III Troisième Position.

etc.

□ Down bow.

▽ Up bow.

- Detached, boldly.

. Staccato.

GB. Whole bow.

Fr. Nut of the bow.

M. Middle of the bow.

Sp. Point of the bow.

I First Position.

II Second Position.

III Third Position.

etc.

## VIOLON.

Musico (♩ = 100.)

Tutti

Pieno Corde.....

*Pieno Corde.....*

*cresc.*

*f*

*v* *GB.*

*p*

*A*

*Sp.*

*f*

*tr*

*tr* *GB.*

*tr*

*rall.* *a tempo*

*p*

*cresc.*

*cresc.*

*B Sp.*

1

p cresc.

p

C

v f

Trilli ff

4

*Solo.*  
GB 4ème Corde .....

*p*

*mf risoluto*

*cresc.*

*D.S. v*

*mf pizz. spinilli*

*GB.*

*Tutti.*

*pp rall. a tempo*

*Solo.* GB 2ème Corde ....., tr.

*pizz. Corde .....*

*E. Sp.*

<sup>a)</sup> auf ähnliche Art.

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics and markings such as *tr.*, *écl.*, *2<sup>e</sup> Corde*, *Sp.*, and *Tutti*. The music consists of continuous sixteenth-note patterns with occasional eighth-note accents and grace notes. The staves are in common time and key signature of one flat.

F

*écl.*

*2<sup>e</sup> Corde*

G

*Sp.*

*Tutti*

*f Solo. Cadenza*  
*Tutti.*  
*Adagio. (♩ = 72)*  
*Tutti.* *p*  
*Solo. GB.* *p*  
*2ème Corde.....* *4ème Corde.....*  
*A* *mf*  
*p* *f*  
*B*  
*cresc.* *mf*  
*2ème Corde.....*  
*cresc.*  
*a tempo*  
*mf* *rall.* *p*

The musical score consists of eight staves of music for orchestra and solo instrument. The top two staves show a dynamic section starting with *rall.*, followed by *a tempo* markings and *tr.* Articulations like *tr.* and *tr.* are placed above the notes. The third staff begins with *Tutti.* and *tr.* The fourth staff starts with *Solo.* and *2<sup>ème</sup> Corde .....*. The fifth staff is labeled *Allegretto. (♩ = 96)* and *Solo. v Sp. GB.* with *mf* dynamic. The sixth staff is marked *Tutti.* with *f* dynamic. The seventh staff is marked *A Solo.* with *mf* dynamic. The eighth staff shows a crescendo with *p* and *cresc.* The ninth staff ends with *a tempo*, *mf*, *p*, *cresc.*, *mf*, *rall.*, and *f*. The final staff concludes with *Tutti.*

8

*Solo.*

**B** GB. Sp. Fr. Sp.

*f risoluto*

*cresc.* - - - *f*

*p*

*cresc.* - - - *mf*

*cresc.* - - -

*f*

**C**

**D**

*a tempo*

*cresc.* - - - *rall.* - - - *p*

**E**

**F**

\*) ohne Nachschlag.

GB.  
V.

*p*      *mf*      *v*      *mf*

H.      Sp. GR.

Tutti.

Solo.

\*) ohne Nachschlag.

10

J Minore.

*risoluto*

*p*

K Sp.

*tempo Corde...*

*p dolce*

*Tutti.*

*Solo*

*a tempo Maggiore.*

*mf ritard.*

*mf*

\*) ohne Nachschlag.

11

*p*

*a tempo*

*erect.* - *ritard.* - *mf*

*Tutti.*

**M Solo**

**S**

**f**

**N**

*p*

*mf*

**O**